Syllabus for A/V Productions Course

This video production class emphasizes theory, history and practice of video production. It includes hands-on demonstrations , readings, lectures and discussions. Students gain production experience working individually and in groups. Classes include an emphasis on research, pre-planning and writing skills as an integral component of video production. Preproduction, production, and postproduction skills are taught and emphasized. Students are encouraged to enter video contests whenever possible.

During the first term, individual and team assignments will be made that incorporate technical applications of video and audio equipment. Camera operation will be taught and composition skills will be mastered. Computer editing skills will be learned using video projects.

During the second term, storyboarding will be introduced and mastered. Students will develop skills needed to do interviews and documentary videos. A creative video is expected to be completed before the end of the course.

A variety of software will be used to teach graphic design, video editing, audio editing and their use in presentations.

Grades in this class will be determined by tests and major projects (60%) participation and quizzes (40%)

Tutoring is provided every day after school by appointment.