

**SHARYLAND HIGH SCHOOL
COURSE SYLLABUS**

COURSE TITLE: DRAWING I

TERM: SPRING/FALL

ROOM #: 110

TEACHER: Mrs. Garza

COURSE DESCRIPTION

Drawing I is a beginning course designed to be an exploration of drawing techniques and concepts. It is also intended to develop expression and discipline in drawing with emphasis on materials.

Both textbooks listed and other resources will be used throughout the year. Drawing time is emphasized, but the class also includes lectures, demos, exercises, critiques. Students will create a variety of drawings such as still life, abstract, surreal, landscape, and more while using and experimenting with a variety of media. They will be required to keep a sketchbook in which they should draw at least 15 minutes per day and for which credit will be received.

As beginning artists, students need to understand that learning the basic skills of drawing occurs over time and through practice. One learns to draw by doing it. Students will develop their skills in close observation, discipline, visual sensitivity, patience, eye-hand coordination, and rigorous work ethic that is necessary to master the skills of drawing.

Once students have learned the basic skills of drawing, they will have the skill for life. Although the initial learning may be a struggle, progress comes through practice and refinement of technique. Drawing, with time and practice, can become automatic, just like reading, walking or driving. But it takes doing! Perceptions evolve over time and with experience as students become familiar with the basic core information, insights, and exercises provided throughout the course. Students will find reward in a richer way of viewing the world around them, which is reason enough to improve and cultivate drawing skills.

COURSE CURRICULUM CONTENT

STUDENT LEARNING OUTCOME	UNITS/TOPICS
1. Understand that drawing is a process requiring continuous decisions and explorations. 2. Understand that drawing is a skill that builds on perceptual skills in learning how to “see”. This includes: (a)edges(b)spaces, relationships (c)light and shadow (d) the whole or “gestalt” which is a set of things such as a person’s thoughts and experiences considered as a whole and regarded as amounting to more than the sum of its parts 3. Understand that drawing is a form of communication. (personal insights, trial and error, no right or wrong way to draw) 4. Understand the elements and principals of design and how composition is established. 5. Students will be expected to use a variety of both wet and dry mediums to create drawings from direct observation/memory using many styles/subjects. (still-life, landscapes, figure, portraits, fresh ideas, personal experiences, printmaking) 6. Students will be expected to participate in both formal and informal critiques / assessments through writing, journaling, discussion. (peer interaction, portfolios) 7. Students will be expected to exhibit an understanding of the historical perspective of drawing through the years.	1. Art Production 2. Art History 3. Art Criticism 4. Aesthetic

INSTRUCTIONAL MATERIALS AND SUPPLIES

PUBLISHED MATERIALS	INSTUCTIONAL MATERIALS
<p>TEXTS(S): Discover Drawing, Ted Rose Art Talk, Rosalind Ragans</p>	<p>SUPPLIES NEEDED (Wal-Mart, K-Mart, HEB, Target, Office Depot, Hobby Lobby, Michael’s) Folder for written assignments/handouts, 8 x 10 or 9 x 12 sketchbook, Pencils (#2 wood cased, mechanical), Erasers– pick pearl, gum, kneaded gray rubber, white vinyl, Personal pencil sharpener, Sharpie brand markers (fine and ultra-fine) all colors, Colored pencils, Scissors, Glue stick/white glue (permanent), Clear, plastic ruler.</p>

EVALUATION AND GRADING

ASSIGNMENTS	GRADE WEIGHTS	GRADING SCALE
<p>Studio Projects Art History Lessons Quizzes and Tests Verbal and Written Critiques</p>	<p><u>Class Assessments</u> - Quizzes , Daily Work and Critiques40% - Projects/Test.....60%</p>	<p>A: 90 and above B: 80 – 89 C: 74 – 79 D: 70 – 73 F: 69 or below</p>

OTHER INFORMATION

EXPEXTATIONS FOR ACADEMIC SUCCESS	CLASS RULES AND POLICIES:
<p>1. Effort: Focused and constant work on all assignments for the ENTIRE class period. Put forth your BEST EFFORT on each lesson even if it is not your favorite. Wasting time is not acceptable. Visual Journaling is always an option when there is idle time.</p> <p>2. Responsibility: You are responsible for bringing materials, cleaning your desk every day and maintaining your assigned duty. Not accomplishing these things will lower your grade for the course.</p> <p>3. Studio Work, Written Assignments, Homework, and Visual Journals: Projects and visual journal projects are based on how well the work fits the criteria of the lesson rubric or objectives for each assignment. I also take into consideration CREATIVITY (wow factor), CRAFTSMANSHIP, and EFFORT/ATTITUDE.</p>	<p>1. BE PROMPT, BE POLITE, and BE PREPARED AND READY TO WORK.</p> <p>2. Additional Referral possibilities: Destruction of any student artwork, scratching on desks, throwing objects, stealing art materials, inappropriate use of images/materials.</p> <p>3. Respect others’ personal art space, artwork and supplies.</p> <p>4. Attempt all assignments without complaint.</p> <p>5. Proper use and clean-up of all materials is expected. (keep personal supplies and artwork in your cubby, put all class supplies back where you got them from, clean your table area daily).</p> <p>6. No personal grooming, inappropriate dress, electronic devices unless approved.</p> <p>7. Minor infractions will result in detention before or after school.</p> <p>8. Follow all other Sharyland High School Policies.</p>

The syllabus may be updated as needed throughout the semester.