**SHARYLAND HIGH SCHOOL**

**COURSE SYLLABUS**

**Course Title: Drawing II**  **shs art dept**

**Teacher: R PEREZ**

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| EMAIL ADDRESS | **See Teacher Web Page** |
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### Course Description

Drawing II is a continuation of Drawing I that allows for students to continue their studies and development of their own drawing styles. It is also intended for students to continue to develop expression and discipline in drawing with emphasis on a variety of materials both wet and dry.

**Course Curriculum Content**

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| **Student Learning outcome** | **Units/Topics** |
| 1. Understand that drawing is a process requiring continuous decisions and explorations.  2. Understand that drawing is a skill that builds on perceptual skills in learning how to “see”. This includes: (a)edges(b)spaces, relationships (c)light and shadow (d) the whole or “gestalt” which is a set of things such as a person's thoughts and experiences considered as a whole and regarded as amounting to more than the sum of its parts  3. Understand that drawing is a form of communication. (personal insights, trial and error, no right or wrong way to draw)  4. Understand the elements and principles of design and how composition is established.  5. Students will be expected to use a variety of both wet and dry mediums to create drawings from direct observation/memory using many styles/subjects. (still-life, landscapes, figure, portraits, fresh ideas, personal experiences, printmaking)  6. Students will be expected to participate in both formal and informal critiques / assessments through writing, journaling, discussion. (peer interaction, portfolios)  7. Students will be expected to exhibit an understanding of the historical perspective of drawing through the years. | 1. Art Production 2. Art History 3. Art Criticism 4. Aesthetic |

### Instructional Materials and Supplies

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| **PUBLISHED MATERIALS** | **INSTRUCTIONAL MATERIALS** |
| **TEXTS(S):** Discover Drawing, Ted Rose  Art Talk, Rosalind Ragans | SUPPLIES NEEDED WILL BE DISCUSSED IN CLASS. |

**Evaluation and Grading**

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| **ASSIGNMENTS** | **GRADE WEIGHTS** |  |
| Studio Projects  Art History Lessons  Quizzes and Tests  Verbal and Written Critiques | **PLEASE SEE DISTRICT GRADING POLICY** |  |

*The syllabus may be updated as needed throughout the semester.*