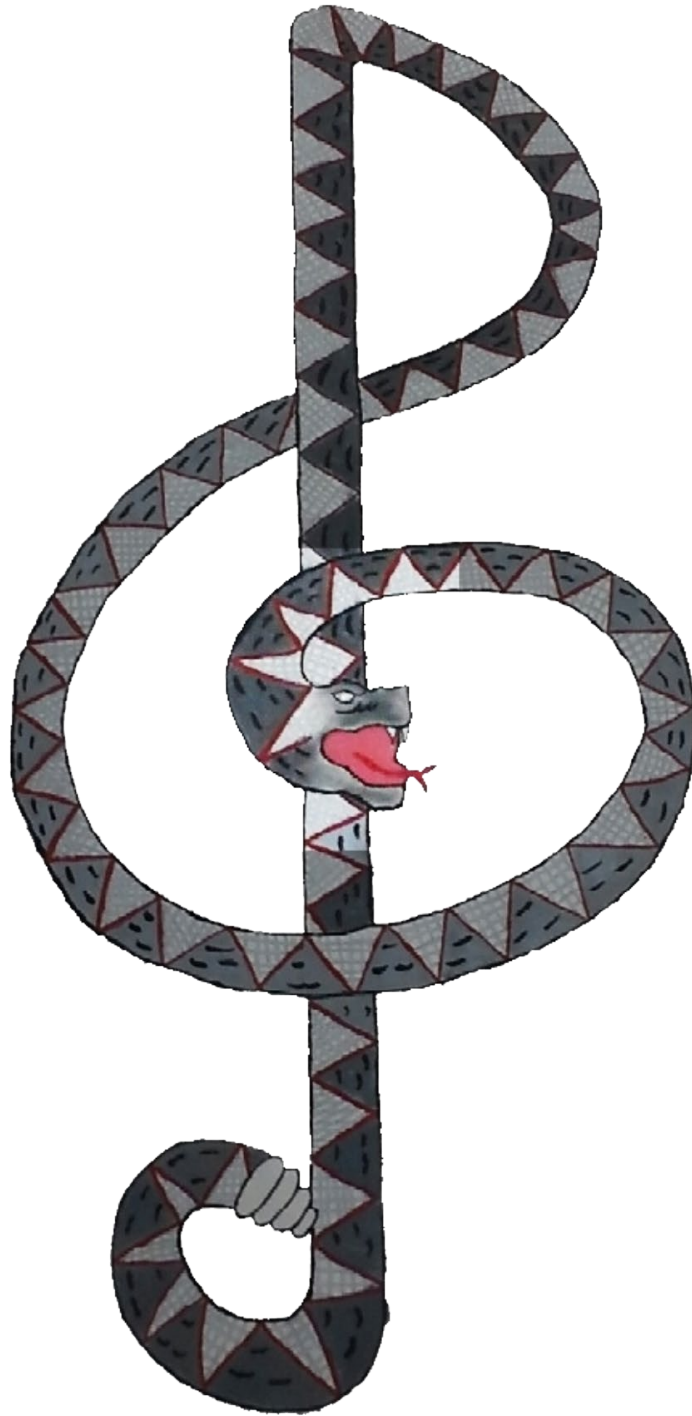


**THE SHARYLAND RATTLER
HIGH SCHOOL CHOIR**



CHOIR

2023-2024 CHOIR HANDBOOK

Timothy Watkins, Director

Foreword

The success of any organization is dependent upon the spirit, pride, leadership, teamwork, dedication, and cooperation of its members. Certain rules, policies, and procedures are necessary so that the overall goals of the group are met and the welfare of each individual member is best served. By accepting membership in the Sharyland High School Choir, you are agreeing to perform to the best of your abilities and work together with the choir director in making this year's choir the finest musical organization that our combined efforts can produce. For this to occur, students will need to be responsible, attentive, respectful, have a positive attitude, and follow the SISD Student Code of Conduct. The director will do his best to ensure that every student will be provided the opportunity to be successful, regardless of their ability as an incoming student or of their career ambitions following graduation.

The Sharyland High School music department has developed this handbook to familiarize each member with the general operation and procedures of the Sharyland High School choir and standards by which all choir members are expected to conduct themselves. The handbook is not intended to be all-inclusive, as every possible situation and question cannot be predicted in advance; however, a thorough knowledge of these materials is essential to the smooth operation and success of the choir this year.

GOALS AND OBJECTIVES

- Mental and physical discipline
 - Develop powers of concentration
 - Memorize music
 - Learn techniques of preparation as they relate to group and individual performances
 - Develop self and group discipline
- Citizenship through group endeavor
 - Develop leadership abilities
 - Develop responsibility
 - Develop ability to cooperate with others and to work as a member of a team
 - Develop diligence
 - Develop mutual respect
- Cultural growth
 - Provide opportunities to attain knowledge of music history through performance of various types of vocal literature
- Value Judgments
 - Ability to make musical value (as they pertain to a musical setting) judgments through critical listening
 - Recognition of quality of sound, pitch, style, tempo, rhythm, blend, balance, phrasing, dynamics, and articulation
- Music theory
 - Know and utilize note values and rests
 - Know and utilize keys, key signatures, and scales
 - Know and utilize musical terms, signs, and symbols
 - Recognize and tune intervals and harmony
 - Ear training/listening skills

- Proper vocal technique
 - Care of the instrument (yes, your voice is an instrument)
 - Assume correct posture and singing position
 - Develop the mouth/tongue position
 - Develop characteristic vocal tone
 - Develop proper breathing techniques
 - Develop technical vocal proficiency (vocalises, articulation, diction, etc.)
- Creative self-expression
 - Express oneself in every performance experience
 - Explore careers

In addition to the State of Texas guidelines, The Sharyland High School Choir will strive to:

- Provide any interested student with opportunities for musical knowledge, musical fellowship, and fun through participation in choir
- Provide for the mental, physical, social, and emotional development of students
- Instill pride and discipline in each student
- Provide each student with solo and group endeavors to achieve personal goals and satisfaction
- Provide basic psychological needs such as recognition, belonging, self-respect, and a feeling of achievement

COMMUNICATION

The directors encourage positive communication and are willing to discuss any aspect of a student's progress in choir with his/her parents. The Sharyland High School Choir program has developed several means of relaying important information to students and parents. Each of the following are important links between the Choir Director, students, and parents. Please make a note of each of our communication lines and stay in the loop.

The Choir Office:

Mr. Timothy Watkins,
Head Choir Director (actually, only choir director)

Miss Jessica Morales
Music Department Administrative Assistant

Remind Codes:

@de2kcdkg2c, @c7hdgc3f73, @ga38d3ee4f, @ch4ge639k6, @323cd6gfd2, @b3f749ch9g
[Note, these codes change regularly due to security issues – set by the SISD Tech department]

The Choir Website:

www.sharylandchoir.com

Please take a few minutes to visit the Choir website. There are lots of helps on it.

YouTube Page:

@SharylandChoir

Subscribe and watch the incredible history, both past and present of the Sharyland High School Choirs through featured videos and playlists.

Google Classroom:

Our primary online learning platform is Google Classroom.

X:

@shs_watkins (sorry, shschoir was already registered)

The Rattler Choir is on X!

Instagram:

Follow us at https://www.instagram.com/shs_rattler_choir

CONDUCT/EXPECTATIONS

Students in choir serve as representatives of both The Sharyland High School and Sharyland ISD at many public extracurricular functions. Membership in this organization is a privilege, and it is within the right of the director to deny membership to a student if he believes that they would not positively represent the organization. Choir members will observe all policies set forth by Sharyland ISD and Sharyland High School, in addition to the following, as they pertain to the instrumental music setting:

Any behavior, which is not representative of good citizenship, *as perceived by the choir staff*, may result in the student's dismissal from the activity at hand as well as the choir program. This also applies to the actions of student leaders in both *public and private events*.

- All students are expected to conduct themselves in a professional and ethical manner. Display of profanity, temper, flagrant violation of rules, etc., will not be tolerated.
- Individual behavior during a choir function is a reflection on the group.
- Students will follow director's instructions.
- Students will keep hands, feet, and other objects to themselves.
- Students will not use or play on equipment they do not own without permission from the director.
- Students will not touch, handle, borrow, or use anyone else's uniform, or personal belongings.
- Students should request permission to speak by raising their hand and waiting to be acknowledged.
- All rehearsals are expected to be extremely quiet so that time will be utilized wisely and as efficiently as possible.
- When allowed in the band hall, either before or after school, students will not disturb any rehearsal in progress.
- Students will respect the property of others and return their equipment to its proper storage place when not in use. Students should keep their equipment in their designated cabinet and keep their area clean and neat in appearance.
- Students will not deface or mark on music stands, chairs, walls, etc.
- Students will be in their assigned rehearsal area ready to work at the set rehearsal time with all equipment, including music, pencil, and all supplies to rehearsals daily.

BULLYING

Bullying is when a student or group of students engages in written or verbal expression, expression through electronic means, or physical conduct that occurs on school property, at a school-sponsored or school-related activity, or in a vehicle operated by the district.

These behaviors are, but are not limited to:

- Physical: hitting, kicking, grabbing, spitting
- Verbal: name calling, racist remarks, put-downs, extortion
- Indirect: spreading rumors, wearing or possessing items depicting or implying hatred or prejudice, exclusion from peer group, taking and hiding or destroying another's papers or other possessions
- Written: threatening email, notes, graffiti, or social media of any kind
- Coercion: forcing other students into acts against their wishes

In the Sharyland High School Choir we treat each other with respect and care for our fellow teammates. All acts of bullying will result in consequences outlined in the 2022-23 Sharyland ISD Student Code of Conduct.

DRUG AND ALCOHOL USE

Consumption of alcoholic beverages, the use of illegal drugs, or "conduct unbecoming of a Sharyland High School Choir member" while with the choir at any performance, rehearsal, or Sharyland High School sponsored/related activity will not be allowed. Individuals in violation of the drug and/or alcohol code of the Sharyland ISD disciplinary plan (Student Code of Conduct) may be sent home immediately from events or trips at the individual's (or parents') own expense and may be permanently removed from the ensemble or choir program.

If a student is caught outside of choir involved in illegal activities or in an act considered to be "conduct unbecoming of a Sharyland High School Choir member," the student, at the director's discretion, may be removed from the program.

DIGITAL CITIZENSHIP

Maintaining a higher standard of conduct will also include ensuring that choir member social media accounts are appropriate. The internet is a worldwide, publicly accessible form of communication. This policy includes any communication such as Instagram, Snapchat, Facebook, photo sharing, emailing, or texting, etc., appearing on the internet is public domain, even if it is marked private. Members are responsible for their personal accounts and postings, as well as posting from or on other students' accounts. The areas of appropriateness will include but are not limited to profane, foul, or disrespectful language (abbreviated or alluding to), pictures, suggestive poses, clothing, references to alcohol, drugs, and/or tobacco, and postings (either verbal or photos) that could be interpreted as being negative or threatening towards Sharyland ISD teaching staff or other choir members, or that demonstrate poor sportsmanship or a disrespectful attitude towards other choirs. Any such incident will result in review by the principal (or designee) and may lead to probation or dismissal from the choir program.

Choir members that violate the above social media guidelines shall be subject to the following:

1. Upon confirmation of a first violation, the member will be asked to remove any offensive items from the social media platform(s) and will be asked to give an apology and plan of action to deter this behavior to the principal (or designee), directors, and choir members affected. Parents/guardians will be contacted and made aware of the offensive behavior.
2. Upon confirmation of a second offense, the member will be asked to remove any offensive items from the social media platform(s) and will be asked to give an apology and plan of action to deter this behavior to the principal (or designee), directors, and choir members. Parents/guardians will be contacted and made aware of the offensive behavior. In addition, the student will be suspended from all choir activities for a period of 3 days to 3 weeks. This will also, of course, result in a grade deduction.
3. Upon confirmation of a third offense, the member will be removed from the choir program.

DUE PROCESS

Our goal as a staff is to ensure that all students are treated fairly. Please contact one of the directors if you have any concerns. We will work with you to resolve problems. We are here to provide a quality music and life education for all of our students.

FINANCIAL OBLIGATIONS

Financial obligations for the current school year are choir shirt, Spring Trip (TMEA and/or festival), lost or destroyed music, lost or destroyed outfit. It is the philosophy of the Sharyland High School Choir that no student should be denied the privilege of choir membership due to financial hardship. For options in meeting financial obligations, parents should contact the director.

FUNDRAISING

The Sharyland High School Choir is allowed 2 official fundraisers per year. The monies raised from fundraising activities will be credited to an account held by the school district. This money will be used only for the direct benefit of the choir program.

ATTENDANCE

In order to have and maintain a high-quality choir program, attendance from all members is essential. While the Sharyland HS choir follows all school and district policies and procedures, the following additional guidelines outline the attendance procedures and policies for the Sharyland HS choir. These attendance guidelines also apply to activities held outside of the school day. Failure to participate in either rehearsals or performances may result in student removal from the organization at the discretion of the choir director.

For outside of school rehearsals, students are expected to arrive at the rehearsal location no later than 15 minutes prior to the rehearsal start time. "To be early is to be on time..."

Tardiness

Students not in their designated area at the appropriate time will be marked tardy. A tardy will be converted to a mark of absence 15 minutes after the rehearsal begins.

Excused Tardiness

Tardiness may be excused at the discretion of the directors. Tutorials, appointments, etc. will not be an excuse for tardiness unless prior arrangements, with written documentation, are made and approved by a director.

Unexcused Tardiness

Students who have more than one unexcused tardy shall make up missed time at a time to be arranged by the director and may be subject to one of the following consequences at the discretion of the choir director:

****NOTE:** the consequences listed below also apply to misconduct in any choir activity**

- Physical remediation (push-ups, running, etc.)
- Loss of spot as a soloist or small ensemble member
- Requirement to stay after rehearsal or report early to next rehearsal to make up lost time

ABSENCES

Students who are not present at the appropriate time in the appropriate area may be marked absent.

Excused Absence

Absences will be excused at the discretion of the directors. Appointments, tutorials etc. will not be an excuse for absence. Absence due to personal illness requiring medical attention, death in the family, or other extenuating circumstances (approved by director) may be considered for excused status. Students who are continually ill may be required to provide a doctor's note releasing them from participation in order to ensure the well-being of the child and to reduce concerns of the choir director.

Two absences (even excused) within one week, may result in loss of performance status for that week, to ensure the safety of everyone and maintain the ultimate performance quality of the group. If in doubt, an absence should be checked with a director.

Missing a "Dress Rehearsal" (the rehearsal before a performance) for any reason, may be subject to temporary loss of performance status.

Unexcused Absence

Students who have an unexcused absence may be subject to one or more of the following consequences at the discretion of the directors:

- Make up missed time.
- Loss of spot as a soloist or small ensemble member

Parents will be notified via email if these events and consequences occur.

GRADING GUIDELINES

Sharyland Rattler choir program has instructional objectives that relate to the mandated Texas Essential Knowledge and Skills (TEKS) for grade level subjects or courses. These objectives are aligned to address the academic skills needed for successful performance in the next grade or next course in a sequence of courses. Assignments, tests, projects, classroom activities, and other instructional activities are designed so that the student's performance indicates the level of mastery of the instructional objectives. The student's mastery level of these objectives is a major factor in determining the grade for a subject or course.

Students will be expected to meet the responsibilities for each choir class as determined by the director. Since choir is an academic music class with some extra-curricular activities attached, the choir student's grade will reflect achievement in both curricular and extracurricular areas.

A choir member's nine weeks grade will be determined from the following items: student's daily preparation and participation, individual performances, and extended classroom activities such as sectionals and after school rehearsals. For more specific information pertaining to how a student's grade is determined, please consult the director.

The following list is provided to give students and parents examples of items that can be subject to grading. Additional assignments may be given at the discretion of the director.

- The student will receive a grade for each after school sectional and rehearsal during a grading period.
- The student will be on task and focused during all rehearsals.
- The student will have music, pencil, and supplies.
- The student will be prepared to sing his/her part successfully.
- The student will mark music and take notes as needed.
- The student will be expected to improve individual music skills.
- The student will be evaluated on improvement of ensemble skills during daily rehearsals.
- The student will be expected to improve his/her performance fundamentals.
- The student will be evaluated for improvement of his/her music fundamentals through daily observation during the "fundamentals" part of each rehearsal and during sectionals.
- The student will be expected to demonstrate correct posture, mouth position (changes depending on the vowel), breath support and articulation as monitored during rehearsals.
- The student will receive a grade for each performance during a grading period.

ELIGIBILITY

All Sharyland Rattler choirs adhere to the eligibility rules and regulations as stated by TEA and Sharyland ISD. Some choir activities are designated as extra-curricular. Students participating in these activities are governed by eligibility requirements. A student shall be suspended from participation in all extra-curricular activities sponsored or sanctioned by the school district during the six week period following a grade reporting period in which the student received a grade lower than seventy in any class. Loss of eligibility does not take effect until seven days after the end of the reporting period. Ineligible students are not suspended from practice or rehearsal of extra-curricular activities. The student is not suspended from participation during the period in which school is recessed for the summer or any other vacation time.

Students may regain eligibility under certain circumstances. If a student has been suspended as a result of failing, he/she may regain eligibility by passing ALL courses in the third week of the affected grading period. Reinstatement of eligibility would occur seven days after the three-week progress report period (see TEA/UIL Side by Side).

Activities that are considered curricular components of any course are not affected by the eligibility law. Examples of these activities are all rehearsals and performances that take place as a regular extension of classroom instruction. Any performance that is competitive in nature or for which admission is charged is deemed extra-curricular.

TRAVEL GUIDELINES

The choir will travel on either school buses or commercial buses. Student conduct is expected to be at the highest level on any trip.

Students must travel to events and return from events on the bus unless they are cleared to leave with parents after submitting the required documentation. Any student wishing to leave with his/her parent must notify a director in writing with parent signature, prior to the event. Permission will be granted or denied based on the circumstances of the occasion.

Students must have all necessary forms (Medical/Travel Release) completed and on file with the choir office to travel on any trip with the choir.

While on the bus students will:

- Remain seated at all times.
- Sit properly in a forward position.
- Keep the bus clear of food, drinks, and debris (At times it may be necessary to eat on the bus. Every effort should be made to keep your area clean.).
- Keep all body parts inside the bus.
- Use only approved type/headset radios (no Bluetooth speakers).
- Remain silent when addressed by the person in charge on the bus.
- Refrain from loud, boisterous talking, singing, screaming, whistling, inappropriate jokes, etc.
- No public displays of affection.

Special Note:

Students are reminded that all performances start and conclude at the band hall. As a member of the choir, you are a representative of your school. Always be on your best behavior. If you are in doubt about an action, do not do it! Your conduct always should be considered a good reflection on the school, the choir, your home, yourself, and the community.

CHAPERONES

Adult chaperones are a great asset for the choir program. Students will treat them as an extension of the choir staff. Proper respect will be shown to all adults at all times. Parents may volunteer for chaperone duty via the form at the end of this handbook..

CARE OF THE BAND HALL FACILITIES

- Refreshments – No gum, food or drinks are allowed in the building except when authorized by the directors.
- Litter – All trash is to be deposited in the trash cans provided.
- Vandalism – Acts of vandalism or the willful misuse of school property will be dealt with severely and appropriately. Every choir member is responsible to help the directors monitor the facility and control vandalism, such as writing or carving on walls, destroying music, or breaking school property.
- Practice & Ensemble Rooms – Are designed for practicing, not social gatherings or counseling.

DISMISSAL FROM CHOIR

Student can be dismissed from the choir program by the choir director for the following:

- Drug/substance use or physical abuse of others in the band hall
- Excessive attendance issues, chronic absenteeism
- Absent from performance
- Defiance towards directors/staff/chaperones
- Verbal disrespect towards director and others
- Cyber bullying
- Fighting
- Intentional destruction of property

All decisions are made by the choir director to ensure the general welfare of the choir program, safety of the students, and promotion of Sharyland High School and the Sharyland Independent School District.

CONCERT ENSEMBLES

Varsity Treble Choir: The advanced treble choir made up of mostly sophomore to senior women. This group will go to UIL Concert & Sightreading contest, as well as participate in all of the individual contests. Director's approval needed in order to participate in this group.

Mixed Choir: The advanced concert choir made up of mostly junior and senior women and men. By participating in this group, it is understood that the students will participate in at least one individual contest during the year. If the ensemble sound is good, then this group will also compete in the UIL Concert & Sightreading contest. Director's approval needed in order to participate in this group.

SHS Vocal Alliance: The SHS Vocal Alliance. It will be made up of a maximum of 8 men and 8 women who survive the audition process. This group will perform frequently throughout the school year. This is a show choir. The rehearsals are on Tuesday and Thursday from 4:05-5:30. The audition process for this group consists of the following:

- sing an unaccompanied (a cappella) solo – any song of your choice (please no curse words)
- sing an accompanied solo (bring your own background music)
- submit your written statement of experience and why you want to be in the group
- have the audition packet filled out with references from teachers

OFFICERS

Choir President:

The responsibilities of this office consist of helping to oversee the outside activities of the choir, and assisting Mr. Watkins in day to day operations. The president must be someone who sets a good example for the choir students, is comfortable with people, will help to take up the responsibilities of those officers who are absent at an activity, and can delegate the responsibilities assigned to them. Specifically, the president will be responsible for attending student council meetings, coordinating officer meetings, various service projects, and the end-of-year banquet.

Vice President:

The vice president will be an extension of the president and will preside in the office of the president in his/her absence. In the same way the president must portray certain qualities, the vice president must be someone who sets a good example for the choir students, is comfortable with people, and will help to take up the responsibilities of those officers who are absent at an activity.

Secretary:

The secretary is responsible for taking care of the daily and extra rehearsal attendance and paperwork (ie. parent permission forms).

Treasurer:

The treasurer is responsible for assisting the directors in handling money and making sure that all money is tracked.

Reporter-Historians:

The reporter/historian is responsible for taking pictures at all events, coordinating the officer video at the beginning of the year, communicating with the school newspaper and the yearbook about choir events, communicating with the website manager, and compiling a scrapbook/slideshow at the end of the year.

Parliamentarian:

The parliamentarian is responsible for order in choir meetings. The parliamentarian will work together with the secretary during elections to determine vote count.

Librarians:

The librarians are responsible for processing and filing new music, making sure each student has a copy of each piece of music, and keeping the library in proper order.

Chaplain:

The chaplain must be a student of high moral conduct, set a good example for the students in the choir program and be in charge of the mindset of the program throughout the year.

Choreographer:

This person will work up dance routines and movements for all the choirs, including Vocal Alliance to improve the overall concert effect.

Audio-Visual Managers:

The AV managers are responsible for assisting the directors in setting up and maintaining the sound equipment in the main rehearsal hall, as well as the practice rooms and sound room. They are also responsible for keeping the sound room organized and clean. They are responsible for burning CDs, updating existing recordings to current media type, and helping the directors in keeping the recordings logged, checked and organized.

PERFORMANCE/REHEARSAL REQUIREMENTS FOR CONCERT ENSEMBLES

Each of the concert ensembles will perform at various times throughout the school year. Students are expected to participate in the performances of their assigned ensemble. Failure to participate in either rehearsals or performances may result in student removal from the organization at the discretion of the choir director and a grade deduction.

Performances of the concert ensembles will include but are not limited to the following:

- Fall Concert (folk songs)
- Christmas or Thanksgiving Concert
- UIL Concert & Sight-Reading
- Spring Concert
- Others as needed

CONCERTS/PERFORMANCES

Concerts and performances are an integral component of the choir curriculum. Students should consult their schedules for dates and times. Periodically, the schedule may change, and updates will be communicated. Concerts are considered to have three parts: warm-up, performance, and listening. The concert begins for the student at the warm-up. Punctuality is essential. A concert concludes when the last group performs, and directors have given permission for students to be dismissed. A general report time will be given for all students.

- All concerts are a group effort; thus, attendance is required.
- All concerts are an extension of the classroom and will be graded accordingly.
- Students should be punctual and prepared for each performance/concert.
- In the event a performance causes a student to miss another class, the student is responsible to make up for all missed work.
- The appropriate dress for all concerts will be a dress uniform (see Uniforms).
- Students are expected to stay for the entire duration of the concert as communicated by their director unless otherwise told
- Students are expected to help move equipment and “stack-n-rack” chairs and sound equipment when needed.

LETTER JACKETS

The Sharyland High School Choir Letter is a recognition of “Significant Service and Dedication” and “Outstanding Achievement” to the Sharyland High School Choir Program, manifested by hours upon hours of practice, patience, and perseverance as well as sacrificial giving of time and energy for the good of fellow choirmates, the director, and the choir as a whole.

Therefore, every student who has completed the requirements below will be provided a choir letter and a letterman jacket.

To letter in choir, you must have:

1. Be active in choir all 4 years (receive at least 1 credit in choir per year)
- or**
2. Audition for TMEA All-State Choir and advance to Region Choir (minimum).
- Or**
3. Perform for UIL Solo and/or Ensemble contest with a class I solo or ensemble and advance to the Texas State Solo and Ensemble Contest in Austin.

This policy is intended to be as inclusive as possible, recognizing commitment and contribution to the choir program, while also providing an incentive to those students who go beyond the “extra mile” in their individual pursuit of excellence.

ALL-STATE CHOIR GUIDELINES (also District Treble Choir)

All choir students who signed up are expected to practice for All-State Choir auditions. All other choir students are encouraged to audition and will be entered into the audition process at the discretion of a director.

Students who are selected are expected to attend all rehearsals and performances pertaining to this event. This is a TMEA Event, and a distinct honor and privilege. Attendance (if selected) should take precedence over all other extra-curricular activities.

It is quite an honor to be selected to the All-District/Region/State Choir. Hundreds of students throughout the region will audition. Even if you are not selected, the experience you receive by preparing will enhance your musical ability and education!

SOLO AND ENSEMBLE CONTEST

All students are required to prepare and perform a solo in the annual Solo and Ensemble Contest each January. Information about the UIL event will be communicated to students and parents in October/November.

PARENTS

RESPONSIBILITIES

It is the responsibility of every parent and guardian to see that the policies outlined in the handbook are followed. Each parent is responsible for the attendance of their child at all choir functions. It is the responsibility of each parent to see that their child practices daily. The hands of the director are tied without the support and help of parents.

HOW CAN PARENTS HELP

- Show an interest in the music study of your child
- Arrange time for your child to practice
- Teach your child to be responsible and on time
- Come support your child at performances
- Notify the director if student is going to be absent
- Visit rehearsal
- Turn in fundraising money on time

WHO CAN PARENTS FIND INFORMATION FROM

When a “choir question” arises, it is important that you get factual information before discussing it with others. We do more harm to ourselves, the choir family, when we talk about things that contain one or more “falsehoods” but consider them facts. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with choir and students, contact Mr. Watkins.

CHOIR COMMITMENT/SIGNATURE PAGE

As you sign the commitment form, understand that participation in The Sharyland High School Choir Program is a FULL YEAR commitment and that our expectations for each other and ourselves are very high. If your child has a schedule conflict and can only take choir in the Fall or the Spring, he/she can still (and is encouraged to) participate in choir activities. It will just require after school rehearsals or times when he/she can set up a rehearsal time with the director. Choir members will participate in TMEA activities in the Fall and UIL activities in the Spring. We look forward to a wonderful journey and experience with you and your student.

In order to affirm your agreement with the content of this handbook please click on this link and fill out the electronic form with your information and signature.

PLEASE **READ** THIS HANDBOOK CAREFULLY BEFORE SIGNING, THEN CLICK TO **SIGN**

<https://shs.sharylandisd.org/common/pages/UserFile.aspx?fileId=96954468>

FILL OUT **MEDICAL/TRANSPORTATION** FORM HERE

<https://shs.sharylandisd.org/common/pages/UserFile.aspx?fileId=96954259>

The Star-Spangled Banner

The Star-Spangled Banner

1. O say, can you see, by the dawn's ear-ly light, What so
2. O thus be it ev - er, when free men shall stand Be -

proud - ly we hailed at the twi - light's last gleam - ing, Whose broad
tween their loved homes and the war's des - o - la - tion! Blest with

stripes and bright stars, thro' the per - il - ous fight, O'er the ram-parts we
vic - t'ry and peace, may the heav'n-res - cued land Praise the Pow'r that hath

watched, were so gal - lant - ly stream - ing? And the rock - ets' red glare, the bombs
made and pre - served us a na - tion! Then con - quer we must, when our

burst - ing in air, Gave proof thro' the night that our flag was still
cause it is just; And this be our mot - to: "In God is our

there. O say, does that star span - gled ban - ner yet wave
trust!" And the star - span - gled ban - ner in tri - umph shall wave

O'er the land of the free and the home of the brave?
O'er the land of the free and the home of the brave!

Sharyland High School Alma Mater

Yoder / Andrews

♩ = 80

Soprano
We al - ways will re - mem - ber, and — sing our praise to you, all

Alto
We al -- ways will re mem - ber, and sing our praise to you, all

Tenor
8 We al -- ways will re mem - ber, and sing our praise to you, all

Bass



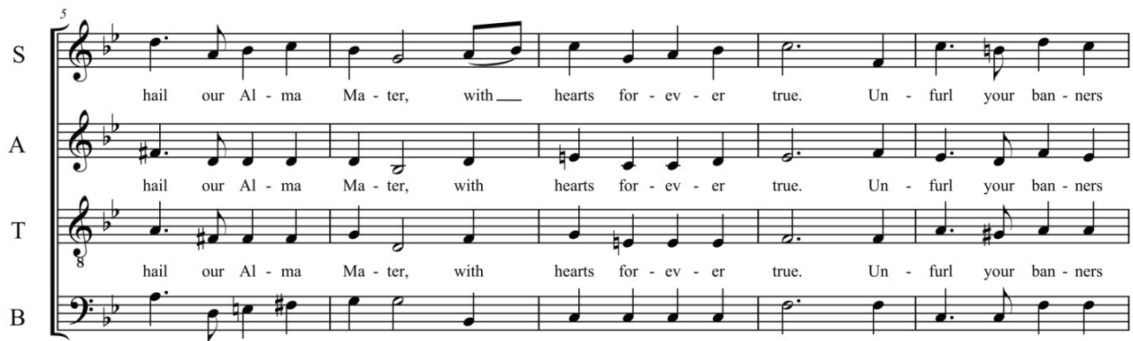
5

S
hail our Al - ma Ma - ter, with — hearts for - ev - er true. Un - furl your ban - ners

A
hail our Al - ma Ma - ter, with hearts for - ev - er true. Un - furl your ban - ners

T
8 hail our Al - ma Ma - ter, with hearts for - ev - er true. Un - furl your ban - ners

B



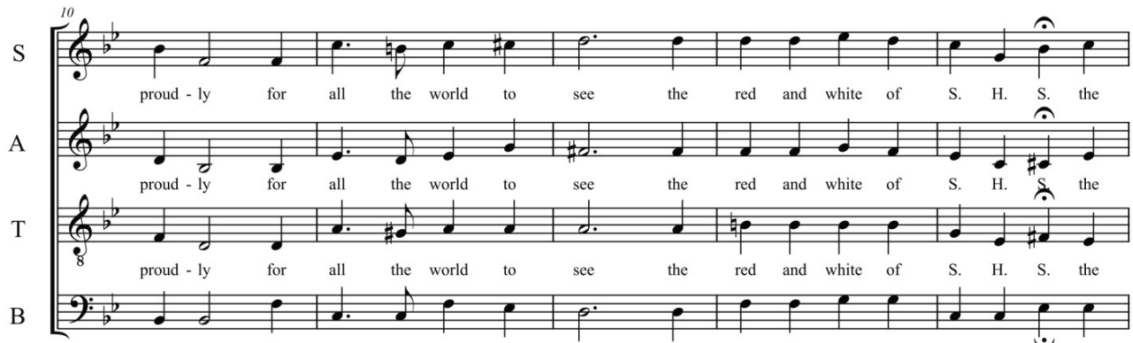
10

S
proud - ly for all the world to see the red and white of S. H. S. the

A
proud - ly for all the world to see the red and white of S. H. S. the

T
8 proud - ly for all the world to see the red and white of S. H. S. the

B




15

S
pride of Sha - ry land.

A
pride of Sha - ry land.

T
8 pride of Sha - ry land.

B



2023-2024 School Year Dates

District Choir Auditions (Rowe HS)	
September 23, 2023	
District Treble Auditions (PSJA SW HS)	October 14, 2023
SHS Fall Folk Concert (SHS Lecture Hall)	October 19, 2023
Region/Pre-Area Auditions (Rowe HS)	November 11, 2023
District Pre-Area Clinic & Concert (McHi)	November 17-18, 2023
SHS Musical (SHS Auditorium)	November, 2023
SHS Chrismtas Concert (SHS Auditorium)	December 18, 2023
Area Choir Auditions (Southwest HS, San Antonio)	January 6, 2024
UIL Solo & Ensemble Contest (La Joya HS)	January 20, 2024
UIL Concert & Sight Reading (La Joya HS PAC)	March 28-30, 2024
SHS End-of-Year Concert (SHS Auditorium)	May 1, 2024
Choir Banquet (TBA)	TBA
UIL Texas State Solo & Ensemble Contest (Austin)	TBA